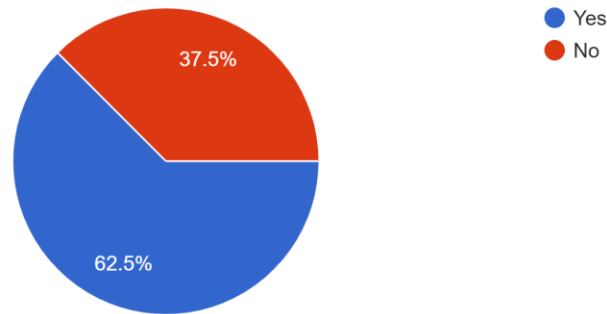


Participants' Feedback June 2023

Urban (Heritage) Narratives Workshop
Port Said | 9 - 16 March 2023

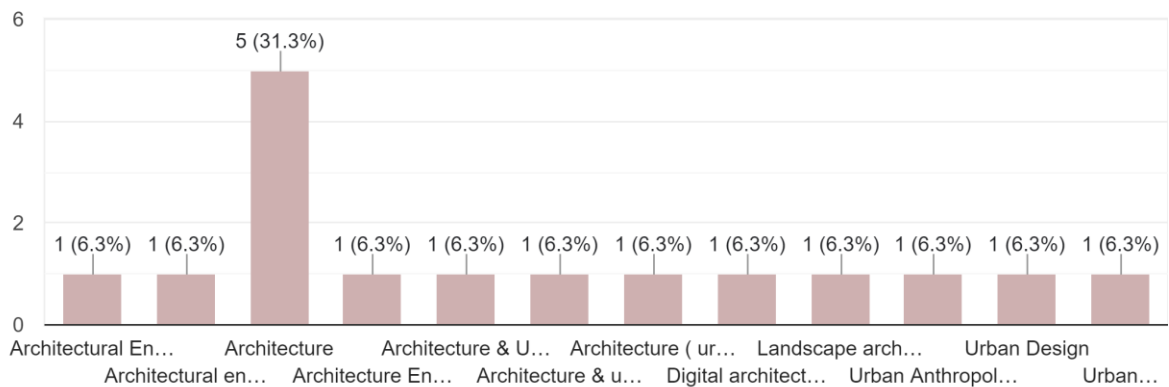
Do you have any background in Port Said? This includes current or former residents as well as current or former students in Port Said.

16 responses



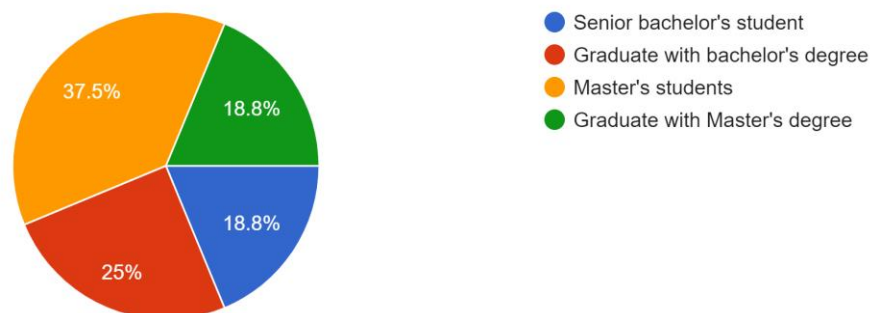
What is your field of study?

16 responses



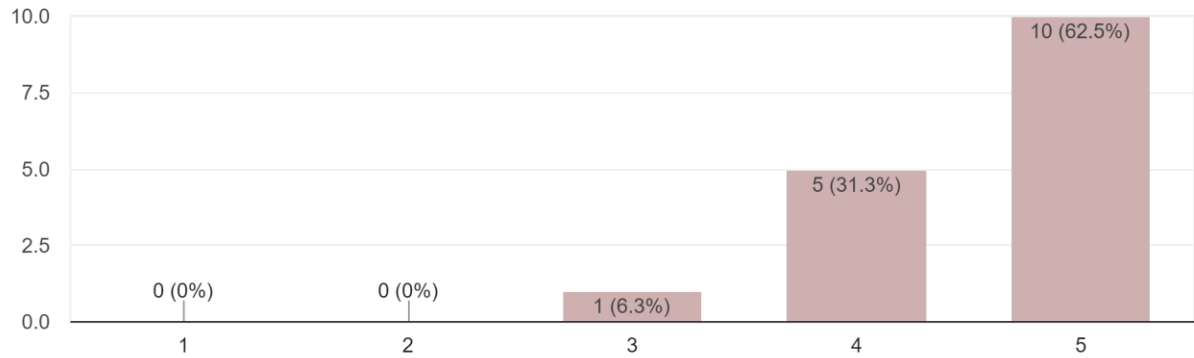
What is your education status?

16 responses



How satisfied were you with the workshop content?

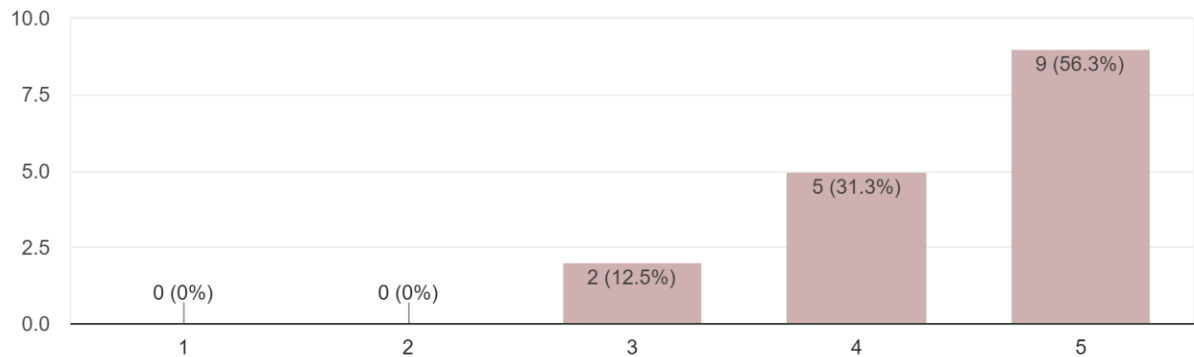
16 responses



1. very dissatisfied 2. dissatisfied 3. neutral 3. satisfied 5. very satisfied

How satisfied were you with the workshop logistics?

16 responses



1. very dissatisfied 2. dissatisfied 3. neutral 3. satisfied 5. very satisfied

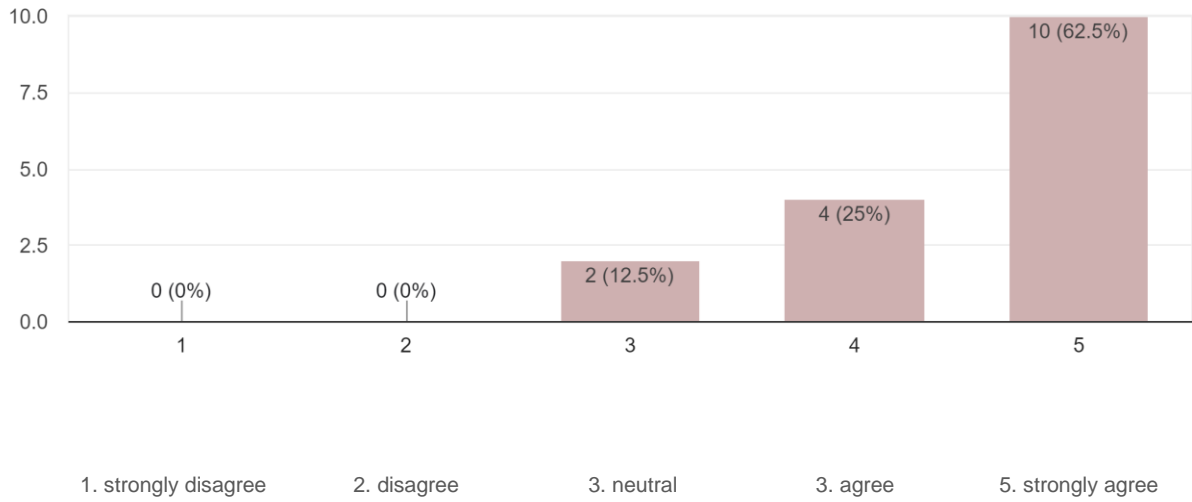
What were your key take-aways from this event?

15 responses

- The collaborative spirits and the diverse backgrounds
- Working with community. Working with NGOs. The availability to contact prestigious academics.
- Flexible changes to keep a city's identity and heritage
- My key takeaways from the workshop on urban narratives in Port Said were the significance of understanding the historical and cultural context of a place in shaping its identity and the importance of recognizing the diversity of voices and perspectives within a community. I also gained insights into the power of storytelling in capturing and conveying the complex realities of urban life and the potential of using multimedia tools to engage and empower local communities in shaping their own narratives. Overall, the workshop highlighted the importance of a collaborative and inclusive approach to urban planning and development that prioritizes the needs and aspirations of the people who live and work in a city.
- Collaboration and group work
- I have learned about Port Said's heritage, made good memories, and made friends.
- Mostly about the culture and identity of Port said. Also, the people there were very informative in a way that served our narrative. I also discovered that there is a huge potential for development
- A lot of knowledge and information about Port Said, and great team and vibes.
- Importance of preserving and documenting the community's memory of the place especially using the built environment.
- The importance of engaging local communities in the renovation process and incorporating their narratives into the project also the value of interdisciplinary collaboration and partnerships between academia, participants, and local organizations in achieving successful heritage preservation projects.
- Considering the urban narrative and the history of the place and people opinions about it
- The immense potential for positive change and transformation within urban environments. Port Said has such a great history and heritage and Bazar Abbas one of the districts that really deserve all the efforts to be recovered
- Historical Importance: Bazar Abbas Building in Port Said holds historical value and comes from the port said history. Architectural Heritage: The building's architecture's unique style from the ornamented tiles and the material is the witness of how the building narrates the story of the place's development. urban narrative: how the urban narrative is a way to investigate the place and people's history to have a better understanding of how life was and the place's importance so we can use it in place reservation. Cultural Identity: Bazar Abbas Building holds symbolic importance for the local community, reflecting their cultural identity and values from the local socio-economic activities and how it is inherited till now in their families to be part of their identity. Documentation and Research: Through documentation and research there are many ways to present and document the urban narratives findings which can be done by understanding the building's history, architecture, and cultural heritage stories.
- The workshop also allowed people from outside Port Said to gain a deeper understanding of the city. Increased knowledge and awareness of a place can foster greater appreciation and connection between communities.
- The workshop was a good opportunity to wonderful persons who are enthusiastic about the urban heritage, and have the energy to document stories and narratives, and think creatively how to tackle the possible challenges. Although the workshop was just a starting step and many participants were seeing the city for the first time, they brought with them a fresh eye that was helpful in examining the city's heritage. The workshop was held in a friendly atmosphere which allowed participants to have open discussions together and exchange ideas and thoughts

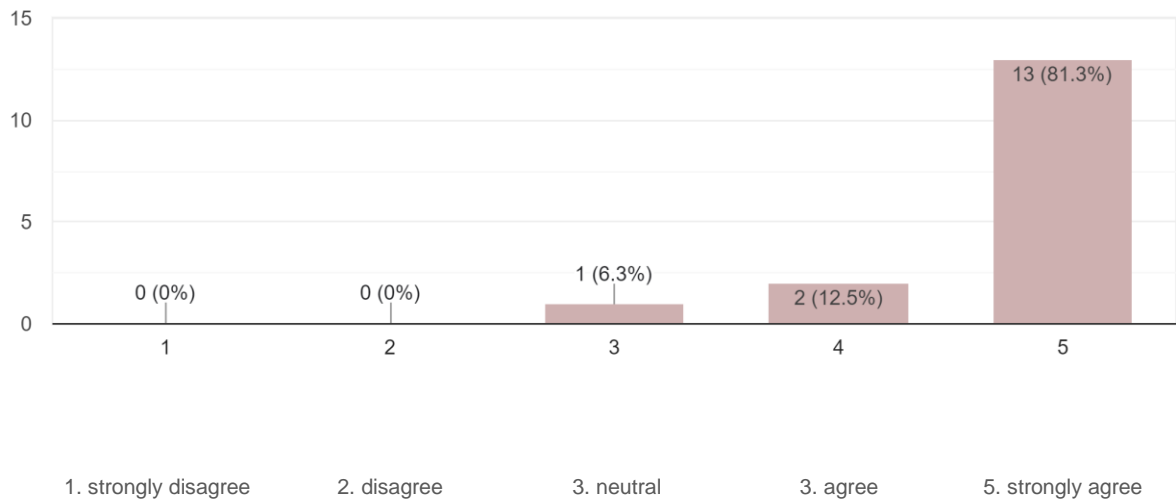
The workshop met my expectations

16 responses



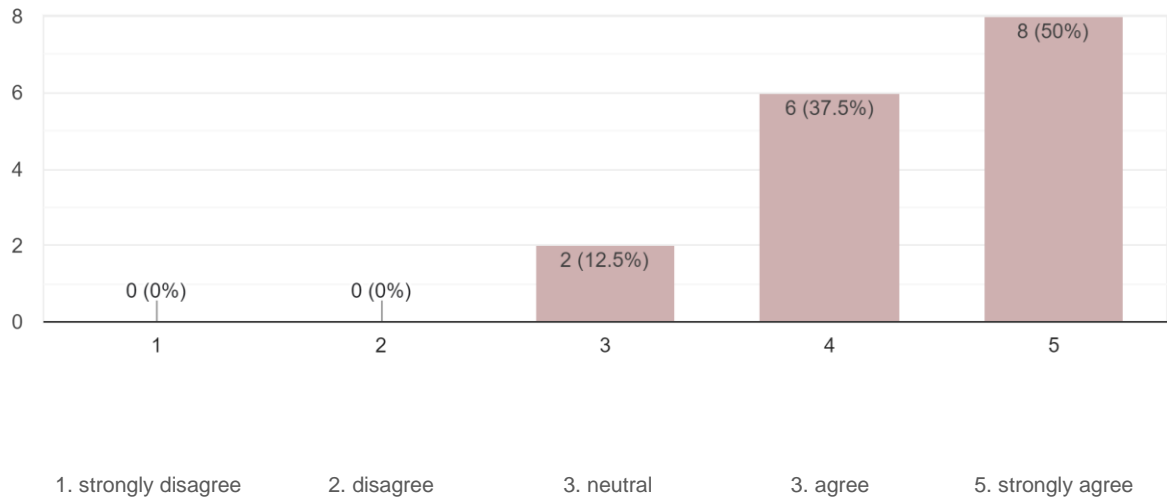
The workshop was engaging and informative

16 responses



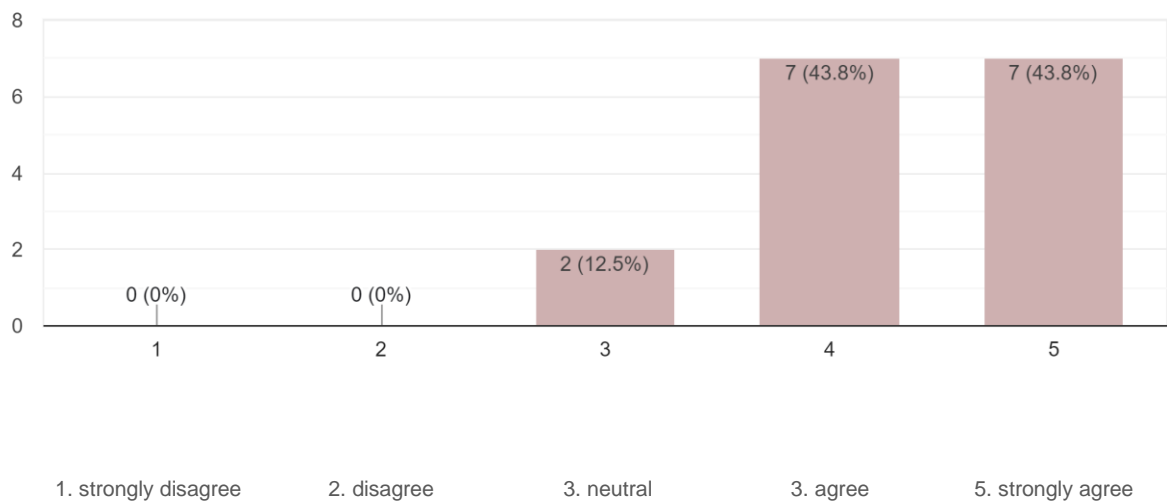
The workshop provided knowledge that I can apply in future research or project

16 responses



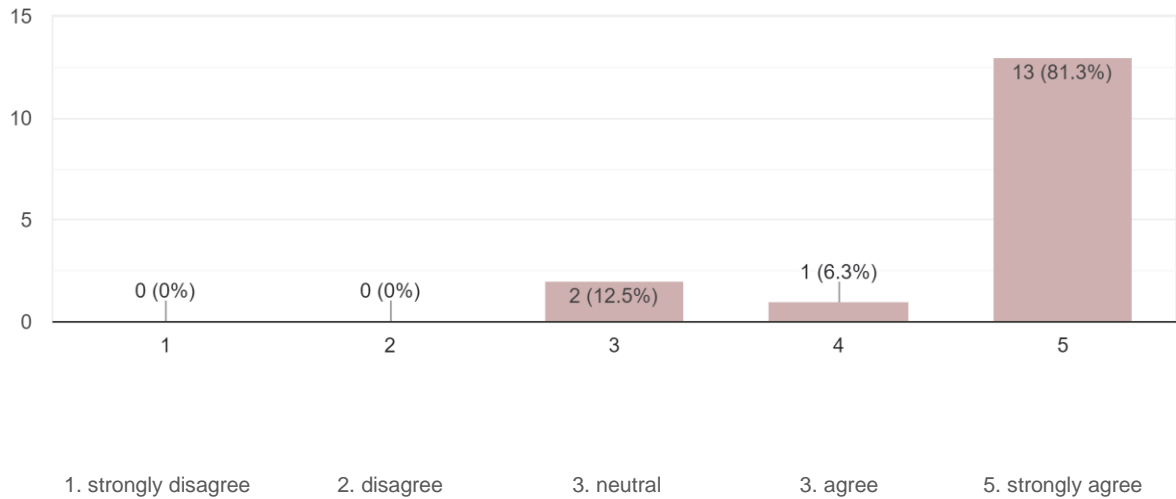
The workshop provided practical skills that I can apply in future research or project

16 responses



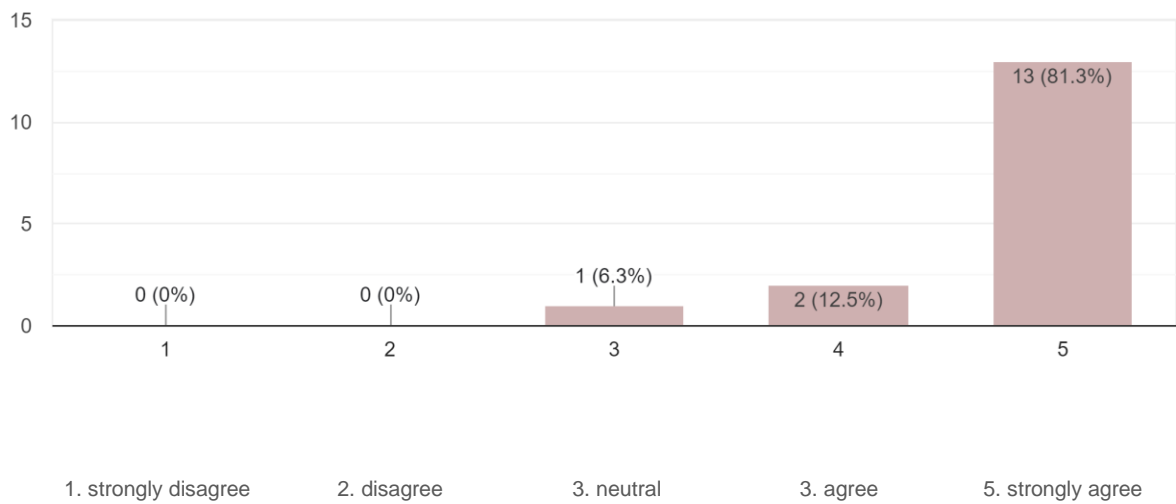
The workshop changed my perception about urban heritage in Port Said

16 responses



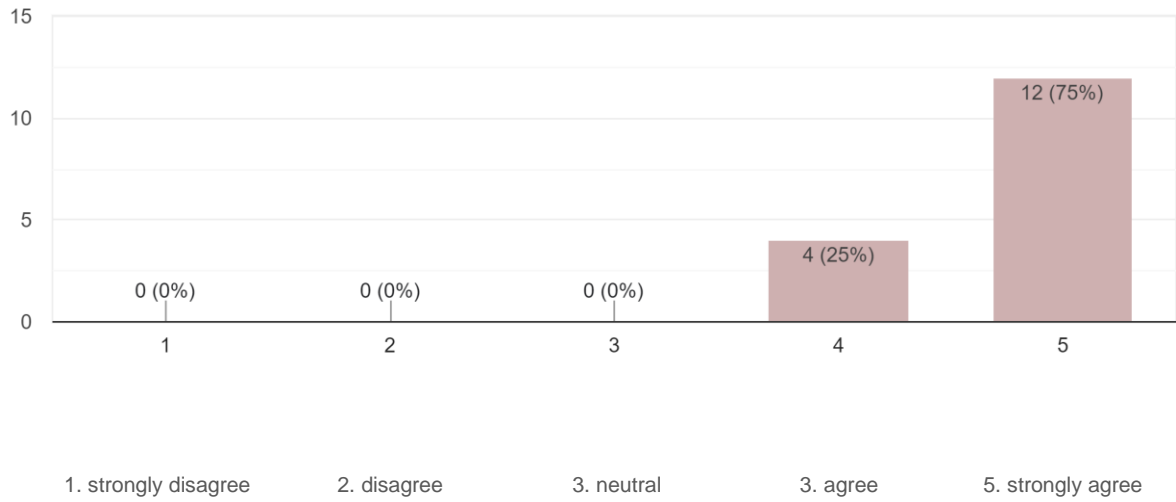
The workshop changed my perception about Taracina in Port Said

16 responses



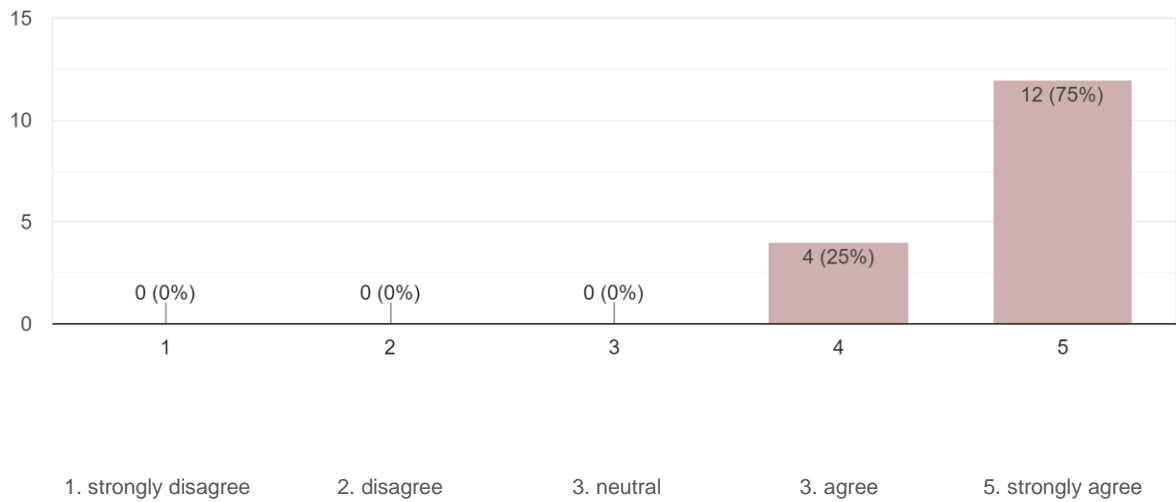
The workshop inspired me to get involved in activities related to urban heritage conservation

16 responses



The workshop inspired me to get involved in activities related to Port Said heritage conservation

16 responses



Is there anything you would suggest to improve workshop content?

10 responses

- Clearer requirements/reference output
- Reading activities and tutorials on presentation techniques
- no
- I think lectures in the first part can be more related to the topic, showcase more precedent projects in Port Said or international projects it can also give different examples of ways to present the expected product as a guide for the participants. It can also take other forms rather than lectures where students get to participate and make small products that will be helpful with the rest of the workshop.
- No, everything was perfect
- I'd prefer the lectures to be related more to the process and practice steps of the topic. I think the Cultural mapping lecture benefited me most.
- Actually No, everything was really great, I loved the environment and how everyone was helpful and giving, such an unforgettable experience
- No
- Include diverse perspectives, invite more specialized subject matter experts, introduce more interactive sessions, incorporate technology tools with providing practical application opportunities.
- I had a different positionality in the workshop by being one of the few local participants and working on the city's heritage for years, plus being from a background of social sciences and humanities. This positionality made me having a different gaze towards the content and was looking forward for more sophisticated and multi-layered input regarding the historical and social contexts of what we learn about. This does not underrate the content that we already had, but because of basically the difference in the tools, methodologies, and priorities each discipline has regarding research. Therefore, to tackle these issues, I would suggest more interdisciplinary approaches and space for historians and social scientists with expertise about Port Said. To begin with, having the perspectives of different essential disciplines are not against providing a well-established learning experience for young architects who seems to be the main audience here, however it would be crucial for them. Notably, during the workshops the participants were eager about learning more of historical and social inputs. Moreover, this would definitely enrich the output and escape potential fallacies and coming with conclusions based only on brief and exploratory research. This also would connect the project to the previous and upcoming work on the city's heritage and help all stakeholders build on each other and converge the efforts towards efficient interventions with the city's singular heritage. Lastly, I totally understand that the workshop was just a beginning of a long and promising project and that the organizers are doing their best and that the next stages of the project will be more successful.

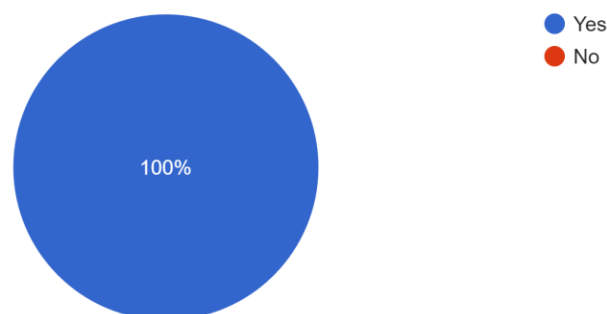
Is there anything you would suggest to improve workshop delivery?

10 responses

- No
- Reading/research homework
- More chances to express ourselves
- More and more funded of them
- I believe that groups can be organized differently to make sure that they are all diverse enough. And the product can display in an exhibition in Bazar Abbas for example instead of only displaying it in the final presentation.
- To present the mission in details from day one, i think it would help more to employ all the information and data in the final outcome, give the participants a better opportunity to relate and get familiar with the task, and more time in the concept phase before the actual work.
- I would like to express my heartfelt gratitude for such an exceptional workshop. It was truly enlightening and transformative. I learned valuable insights and had the opportunity to connect with knowledgeable individuals who broadened my perspective. Thank you for providing this remarkable experience.
- The workshop's delivery would have been more effective if there were definitely more participants from the city. I know that this was a concern that also the organizers wanted to have it, but it is really essential and needed more investment in disseminating the call of the workshop in the city's circles. Perhaps, a preliminary talk event about the project in the city before the workshop explaining its objectives and the expected role of the participants would be helpful and encouraging for them to apply. Moreover, time-management of the workshop's sessions and division of days and activities could have been managed differently to allow more time for learning sessions and tours along with the fieldwork. I think that the time wasn't perfectly managed because of having sessions and tours in Port Fouad while basically the town is not a part of the project's implementation zones.

Would you be interested in participating in future workshops or event related to urban heritage preservation or urban recovery planning?

16 responses



Project

Bazar Abbas: Recovery Lab of Port Said

Lead Organisation

Brandenburg University of Technology, Cottbus – Senftenberg

Project Partners

Galala University

Al-Yakaniya for Heritage and Arts

Port Said Ala Ademo

Alliance Française de Port-Saïd

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